

Action Photography Workshop

June 26, 2012

By Douglas Wade

Timing was great... Tylene Trout and Sue Craft presented a workshop on Action Photography. The presentation was designed to provide more ideas and new techniques to try before our July 17th Action Photography contest.

Action is defined as "motion being portrayed as the dominant theme". Topics for the workshop included: panning/ blurring, freezing action, capturing peak action, focusing, and concluded with fireworks photography.

"Ten Tips for Stunning Action Photography" was shared, plus YouTube videos on: Action Photography by Samy's Camera, Panning Photography, Back Button Focusing, and How to Shoot Fireworks – Tips & Tricks. Links are available on the LPA website at <http://www.lpaphotography.org/index.php?topic=workshops>.

Remember, for action photography, Shutter Priority is of most importance. Think in terms of speed. Do you want to blur the action or background, or do you want to freeze it?

Competition Update from Your Competition Co-Chairs

By Wayne Staley and Christine Wilkins

The end of the year club competition was held on June 19th. Club winners were:

Novice Digital	Pam Vick - "Hall of Time"
Novice Print	Thomas Van Langenhoven - "Leave it Alone"
Amateur Digital	Christine Wilkins - "Reflections at the Wave"
Amateur Print	Tina Crowe - "Feeding Time for Baby Hummingbird"
Adv. Amateur Digital	Paul Craft - "Cook's Meadow After the Storm"
Adv. Amateur Print	Arliss Dawson - "Bad Hair Day"
Master Digital	Sue Liberto - "Flying Cocker"
Master Print	Dwight Franke - "The Dance"
Slides	Richard Wood - "Whooo Me?"



Wayne Staley with Year-End Winner, Thomas VanLangenhoven

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Adobe Photoshop Lightroom 4 Workshop

July 24, 2012

by Douglas Wade

Adobe has released Lightroom 4 as a major release, adding significant new capabilities and innovations. New adjustment controls maximize dynamic range from cameras, recovering exceptional shadow details and highlights. The software features new and improved auto adjustments to dynamically set values for exposure and contrast, and additional local adjustment controls including Noise Reduction, Moire and White Balance.

In the Develop module, presets fully utilize new processing technology and the addition of soft proofing helps photographers tune images in a destination color space to ensure content looks its best. In addition, you can now email images directly from Lightroom.

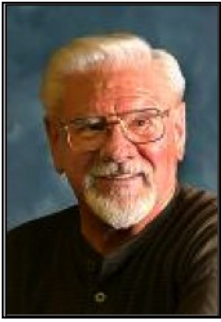
Lightroom 4 provides photographers more tools how to create beautiful photo books with text controls and a variety of easy-to-use templates, as well as a direct link for photo book creation from within the new Book module.

A new intuitive Map module displays images already assigned a location, provides location tagging and reverse geo-tagging controls and saved locations for easy assignment of a photographer's common locations.

New, a native video support gives photographers the capability to play, trim and extract frames from video clips shot on DSLRs, point-and-shoot cameras and smartphones. Video-specific presets and many standard Lightroom image adjustment controls can be applied to video clips, and adjusted videos can be exported or published directly to Facebook or Flickr.



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Notes by Lyle: Southern California Photography Conference

By: Lyle Trusty, MLPA, AS4C

We just had a photography program in the Antelope Valley one rarely gets to experience.

Through the courtesy of the Lancaster Photography Association, the Antelope Valley Fair, and many volunteers, the first "Southern California Photography Conference" (SCPC) was conceived, organized, and accomplished in less than a year. It should be noted that admission was free, and there was no charge for the Fair Hall – normally a thousand dollars a day! Attendance was by reservation, and 160 people registered. Many were from out of town, from organizations all over Southern California.

The guest speakers shared their experiences and knowledge of the field of photography in which they specialize, to an attentive and appreciative audience. Many of us follow the fascinating stories about far off places these speakers feature in national magazines, and it was a great opportunity to meet them and have a personal discussion concerning the subjects they speak about.

In pursuing our own passion for photography we realize that it takes a rare and unique talent to serve as both a Reporter, and a Photographer, then get up in front of a very discerning audience and be a credible historian.

Moose Peterson presented;

"Challenging Your Photographic Passion"

Greg Rostami presented;

"Topaz Software"

Larry and Susan Cowles presented;

"Animal Portraits"

George D. Lepp presented;

"From Snowflakes to Gigascapes: Maximizing the Creative Power of Today's DSLRs"

Noella Ballenger presented;

"Nature by Design"

Lorne Resnick presented;

"The Art of Travel Photography – How to Create Emotionally Compelling Travel Images"

Coupled with this event was a "Gallery Show" that presented the best work of members of the LPA. Fourteen members submitted their digital pictures, ready to be presented, if selected, as Fine Art, mounted, framed, and under glass. The judging method was one we have used to select images for interclub entries, such as PSA, and George Glennie competitions. All fourteen participants got to vote on their top six images to be selected for Gallery Show and results were

based upon a point system.

First Place: Sue Craft, "Yosemite Valley View"

Second Place: Diana Edgel "Moonbow"

Third Place: Arliss Dawson "A Place in Time"

Honorable Mention: Pat Ware "Tulips"

The "People's Choice" picture was selected by a ballot vote, cast by the people attending the conference. A ballot was included in the packet provided to each person as they entered and signed in. Only one of the six pictures could be voted for. The votes were tallied and the one with the highest number of votes was declared to be the winner.

People's Choice: Arliss Dawson "A Place in Time"

Event Director SCPC:

Helen Henry, Director, PSA Region 10

LPA Gallery Shows:

Lyle Trusty, Chairman



SCPC Facility, volunteers did an excellent job setting up the venue for the event.

Photo by:
Sue Liberto

George Lepp signing books for attendees after his presentation.

Photo by:
Sue Liberto



Checking in, attendees arrive to enjoy the information packed conference.

Photo by:
Sue Liberto

A.V. Fair Photography Exhibit by Douglas Wade & Sue Craft

Fair Volunteers Needed ! [Sign Up Here](#)

For the most authoritative information and 2012 Exhibit Entry Guidelines, please visit the [AV Fair Website](#). The information provided here does not replace what is in the Fair's on-line Exhibit Guide/Premium Book, but is only intended to add further clarification and help on preparing your prints for the Fair.

We would like to encourage everyone to sign up to volunteer as a clerk or exhibit monitor for the photography exhibit. You can sign up on the [LPA AV Fair Signup Page](#). For information about being an exhibit monitor, check out the [AV Fair Monitor Responsibilities](#).

Premiums have been increased for both Digital and Print entries for this year. Best of Division is now \$50 and Best of Show is now \$100. A Sweepstakes Award of \$100 has been added. We have a new Digital Class – Portraits. We have a new judging system for juniors using the Danish system, where more awards can be offered per class.

If you still have questions after reviewing this information or have an issue that you'd like to discuss, you may call Douglas Wade at 661-972-2201 or Sue Craft at 661-273-7257.

How to decide which status you should select; Amateur, Advanced Amateur, or Professional

The definition of "Advanced Amateur" was re-written a few years ago to encourage more people to move up. As you may have noticed, some of the classes in the Amateur divisions had so many entries that your chance of winning in some classes seemed quite small. As the rules state, if you've won more than two Blue Ribbons, you're required to move into the Advanced status. However, even if you haven't won those blue ribbons, it could be to your advantage to move up. You'll be competing with a lot less entries and then there's the prestige of winning in a higher status.

So, it's mostly up to you. If your photography has significantly improved, you should consider entering as an Advanced Amateur.

Note: Whichever status you select must apply to all of your entries in Photography.

Choosing the Classes for your Entries

Your primary decision in choosing which class to enter your photos should be based on the main or dominant theme of the photograph. Many photographs could qualify for more than one class, but your chance of winning is likely to be better if you choose the correct class.

Print Rules

The print rules remain the same as last year, and are quite liberal.

Borders are allowed. This means that the mount-board may be larger than the print, and/or the border may be part of the print.

The maximum size of 16 inches x 20 inches still applies to the mount-board. So, for example, a 12" x 16" print could be

mounted on a 16" x 20" board. Here are some examples of your options.



Matting is not allowed

In most cases, we recommend that prints be "flush mounted", which means that the print is the same size as the mount-board. Borders should be reserved for those prints that you really feel will be enhanced by the border.

We do have limited space to hang everyone's pictures. Too many entries with maximum borders could result in an overcrowded and disorderly looking display and may force us to restrict the option of borders in the future.

Adhesives used to mount your pictures to the mount-boards must be the permanent type.

More Information...

AV Fair Info:

<http://www.lpaphotography.org/article.php/avfair2012>

How to Mount Your Pictures:

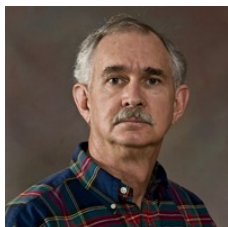
<http://www.lpaphotography.org/article.php/mountingpictures>

AV Fair Photography Exhibit Guide:

<http://avfair.com/avfair/guide-preminumbk.htm>



(Continued on page 6)



President Notes

By David Wilkins

In the way of introduction to those you who may not know me, I have been a member of the LPA for 5 ½ years. I joined shortly after I retired from US Borax and I wanted to learn to take better photos. That first summer I volunteered to be the newsletter editor and I did so for 3 years. I was a board member for one year and then I moved up to vice president for two years. This year I agreed to take on the job of president. My wife, Chris was competition chair last year and will be again this year.

My primary interest is in learning how to take better photos and in learning new techniques. I think the club has and will continue to play a large role in my journey through programs, workshops and competitions. My main interests are in wildlife and nature photography. Chris and I travel a great deal to be able to get those nature shots and we look forward to going to new places. We have led field trips to some of the more out of way places.

I find it all too easy to get wrapped up in the technical side of photography and neglect the creative side. The great photos come from the creative side of photography not from being a technical whiz. The challenge for me is to express in an image what I feel when I view a scene, not necessarily what I see. My goal is for the viewer to have the same feeling that I had when I took the photo.

I am looking forward to serving the LPA membership in the coming year and working with the board. The LPA is strictly a volunteer organization and without members filling positions and helping out there would be no LPA. I encourage you to volunteer and help fill one of the positions. In my case, I got a lot more out of my membership after I started doing things for the club and I think you might find that true as well.

Santa Monica Pier At Night Field Trip

Saturday, July 14th

By Douglas Wade



A 100-year old pier with a carousel, ferris wheel, rides, arcades, performers, food, people and an aquarium. There's a trapeze school, and fishermen. Let's shoot near and on the Santa Monica Pier before sunset and into the night! There are lots of things and people to see. So much to see during the day and then take a break for an early evening meal and come back for sunset shots.

For those of you with questions, yes it is legal to photograph at the pier. Tripods have to be folded as monopods when on the pier. You will be approached by security and asked if you are professional. Answer no and they will give you a sticker to wear (so you are not asked by the next security person). (Filming/Photography for Commercial purposes requires a permit.)

I will be arriving around 5:00PM. We can meet on the corner of 3rd and Broadway (optional), next to the dinosaur. We as a group can go shoot under the pier.

There is a great place to park on Santa Monica Place Mall Corner of 4th & Broadway 5:00PM - 2:00AM: \$3 flat fee. If that parking is full here is a list of other parking structures around the promenade : <http://www.smgov.net/departments/transportation/parking.aspx>

Sunset is at 8:00PM so let's get there before then so you can pick your spot for the giant ball to drop into the ocean. Twilight ends at 8:30PM.

Shooting into the sun's direction is a great opportunity to learn to shoot long exposures and how light plays.

For this shooting what you will need to bring:

Tripod

Shutter release

Wide angle lens



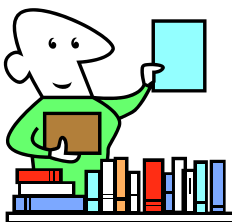
Photo by Sue Craft

<http://www.santamonicapier.org/>



The LPA Library

Definition of the LPA Library- A place in which literary and artistic materials, such as books, periodicals, pamphlets, prints, and DVD's, on PHOTOGRAPHY and PHOTOGRAPHY RELATED ISSUES are kept for reference and lending to LPA members.



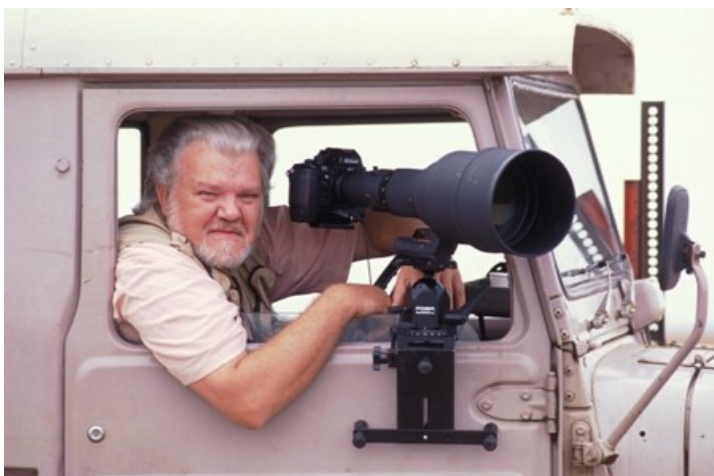
Library Goals: We would like to build a depository of educational and study materials for our members.

No fee for members to check out our books and DVD's. Members can check out materials for 2 weeks at a time and multiple times.

Anyone can donate materials to the LPA library for a tax deduction.

Contact Bonnie Matthews at librarian@lpaphotography.org





INSIGHT TO WILDLIFE PHOTOGRAPHY

with Rick Edwards

Program and General Meeting

August 21, 2012 @ 6:00PM

The presenter of the "Insight into Wildlife Photography" is Rick Edwards, who is an Associate of The Royal Photographic Society. He perfected his photography while living in Nairobi watching wildlife in the many parks in Kenya and East Africa. During his last two years of his stay in Kenya, Mr. Edwards stated, "I was very proud that I was assigned as the official photographer for the Kenya Wildlife Service." Rick's work can be seen in numerous brochures, magazines and books on wildlife and his beloved Kenya. Mr. Edwards will cover many aspects of wildlife photography, including the showing of "The Beauty of African Wildlife." He will answer questions regarding wildlife photography and photographing in the parks and reserves of East Africa.

S4C 2011-12 End of Year Awards Banquet

By Helen Henry

Well another year was finished off by having the S4C banquet on June 2nd. Many of our LPA members traveled to Alhambra for a day of awards and food. (See Nan's article next column.) Of course, we all got to sit together and visit, which is always fun.

The awards our club collected were many. LPA received a High Points Silver Award for AA Interclub entries. Thank you Nan Carder for encouraging members to submit entries for interclub competitions. Numerous members' photos were part of the club award. You too can submit entries for next years interclub competitions!

You can also enter as an individual. All LPA members are eligible to participate in S4C, for free! You only need a UEN number. Follow the S4C link www.s4c-photo.org. Start submitting your entries in September for the 2012-2013 competition year.

Congratulations to all the 2011-2012 award winners!



We are now open for entries to both old friends and new entrants. There are five divisions, 2 sections each (4 sections in Pictorial Print), all recognized by the respective division of the Photographic Society of America (PSA): Color (CPID), Nature, Photo Travel, Photojournalism (all digital only) and Pictorial Print.

The Closing Date is July 14, 2012. Judging is on July 21, 2012. Click on <http://www.pcms-photo.org/exhibitions/> for details, including the Overview at <http://www.pcms-photo.org/exhibitions/overview.html>, Conditions of Entry at <http://www.pcms-photo.org/exhibitions/conditions.html>, and the Online Entry Process at <http://www.pcms-photo.org/exhibitions/entry.html>

Entry fees are US \$7 per Section, up to 4 images per Section. There is an additional \$10 per Section fee in the Pictorial Print Sections if you wish to have your prints returned. For more information email s4cex-info@pcms-photo.org

S4C Individual Year-End Awards Update

By Nan Carder

The S4C Annual Awards and Installation Banquet were held June 2, 2012 at the Almansor Court in Alhambra. Lancaster Photography members did very well with the yearend awards. For 2012-2013 the following LPA members will serve on the S4C Board of Directors: Lyle Trusty, Lee Garner, Helen Henry and Nan Carder. Bonnie Matthews received her AS4C, Nan Carder received the FS4C, and Helen Henry received the DFS4C.

In the year end Interclub Awards, LPA received the Silver in the AA Skill Level. The S4C Interclub yearend awards were judged by the Nevada Camera Club, and the following Honors and Awards were given. This is the second year that LPA has won the yearend Best of Show. More information on all of the year end winners can be found at this website: http://www.pcms-photo.org/eoy_presentations/2012/2012_eoy_banquet.html

Skill Level A Honor Awards:

Wes Burcham - *Lion*
Konrad Hunter - *Old House*
Pam Vick - *Live, Love, Laugh*

Skill Level AA Honor Awards:

Don Bennett - *Owlets in Tree*
Dwight Franke - *Cindy*

Silver Medal:

Tylene Trout - *Gambel's Quail*

Gold Medal:

Michael Harris - *Old Town*

Best of Show:

Susan Liberto - *Barn Owl Take Off*

Competition Update (Continued from page 1)

Year-End Winners: Richard Wood, Tina Crowe, Paul Craft, Arliss Dawson

Level Changes

At the end of the competition year level changes are made. If a member has won first place in two competitions at his/her level then he/she advances to the next level. Both first places do not have to occur in the current competition year. Congratulations to the six members advancing this year.

Pam Vick	Novice to Amateur
Cheryl Ross	Novice to Amateur
Scott Shackelford	Amateur to Advanced Amateur
Holly Peskin	Amateur to Advanced Amateur
Paul Craft	Advanced Amateur to Master
Arliss Dawson	Advanced Amateur to Master

Action Competition

July 17, 2013 is the first competition of the new competition year. The theme for this competition is "Action". Slides, prints and digital entries are welcome. Deadline for entering on the web is July 10 at 11:59PM. Phillip Kocurek, a local professional photographer will be judging. Join us for dinner with Phillip at 4:30PM at the Greenhouse Café. Entering photographs is a way of gaining unbiased feedback on technique from a trained observer.

Action photographs are as diverse as racing bicycles, surfing seals or surfers, motorcyclists on or off road, cocker spaniels flying over jumps, gymkhana horses at barrel racing and thoroughbred horses at the track. Possibilities are immense.

Judge Biography - At the early age of 13 I received the gift of my first camera. Instantly developing a passion for taking pictures, it was inevitable that professional photography would be a lifelong career choice. Taking it very seriously, for formal training, I chose to attend the finest school in professional photography - Brooks Institute of Photographic Art & Science in Santa Barbara California. Three years of intensive training with 8 years of paying off student loans awarded me the Bachelor of Arts Degree in Professional Photography. After 24 years involved in this craft, I can sincerely say that the spark and passion is as strong as ever, leading me to continually master the art.

**2012-2013 Competition Themes**

The new competition year begins in July. The competition themes and dates have been set. Judges are pending.

July 17, 2012 - Action (Phillip Kocurek - Judge)

Motion being portrayed as the dominant theme.

Oct 16, 2012 - Structures (Ted Dayton - Tentative Judge)

Man made objects such as buildings, bridges, lighthouses, etc. EXCLUDES VEHICLES.

Jan 15, 2013 - Pictorial (Joanne Stolte - Judge)

Picturesque scenes such as landscapes, seascapes or scenic views.

March 19, 2013 - Close-Up (Stuart Lynn - Judge)

Photographs of small subjects or close up views of sections of large subjects.

May 21, 2013 - Abstract (TBD - Judge)

Definition will be provided in July 2012.

June 18, 2013 - End of Year Competition**AV Fair Photography** (Continued from page 3)

OK photography friends, it is time to register your photos for the AV Fair. Regular registration closes July 7th at 5PM (\$3 fee per entry). Late registration will be available but it will cost you an additional \$5 late fee. Late entries accepted from July 8 - July 21, 2012 at 5PM.

Online Registration (for both print and digital, where you pay your fees) <http://www.avfair.com/avfair/guide-preminumbk.htm> click on "Enter Here."

Digital Image Online Submittal: Friday, July 27th through Friday, August 3rd at 8PM (<http://www.lpaphotography.org/index.php?topic=avfair>)

Print Submittal: Wednesday, August 8th from 9AM to 8PM at the Harley Davidson building on the Fair Grounds

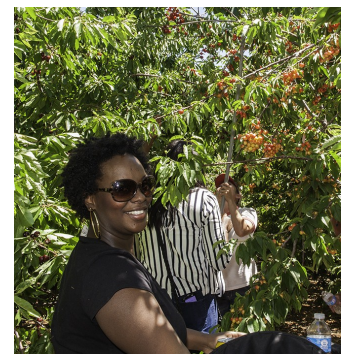
When you register your entries, please try to enter all your information and classify your entries correctly. If you find you need to make changes, please call the entry office at 661-948-6060, ext 154. The fewer changes that need to be made at Take-In, the faster and easier Take-In will be for everyone.

The AV Fair will be here before we know it. We will need the help of nearly everyone to Decorate the Building, Take-In Prints, Hang the Prints, Clerk on Judging Day, and Monitor the exhibit during the AV Fair. This is the biggest project the LPA takes on each year. The LPA started putting on the photography exhibit more than 40 years ago. It's a great opportunity to do something nice for our community, and fun event to participate in with your fellow photo friends. Please sign-up to help on the LPA website.

There will be two different days for Clerk Training sessions for those who are volunteering to clerk. All Clerks need to attend either the 1PM or the 6PM training session on Friday, July 13th in the Van Dam Building (West of Poppy Building). The second, for LPA Clerks will be on Friday, July 20th at 6PM at Douglas Wade's house. It's easy, it's fun, you just need to be shown how to do it. Back up clerks are needed too. New volunteers are always welcome. Trained clerks and designated helpers are the only ones allowed in the photography building on judging days.

Cherry Field Trip by Douglas Wade

On June 17, Father's day, a few of us made came over the Villa del Sol Cherry Farm in Leona Valley. It is located at the corner of Godde and Lake Elizabeth Road. This event has a special purpose and that was to get images for the AV Fair. This year's theme is Cherry Jammin'. The images will be helpful for the Fair for promotion. The 4,000 trees were full of fruit and the parking lot was full. A lot of families were picking. From young to old had their buckets and were clipping fruit. The farm has different five types of cherries, Bings, Rainers, Early Burlat, Tulare and Brooks. The farm has 50 beehives to gently pollinate the cherries before the picking season and you can purchase their honey at the farm.



Pictures above by Douglas Wade

Pictures above by Arliss Dawson

San Juan Batista and Fremont Peak

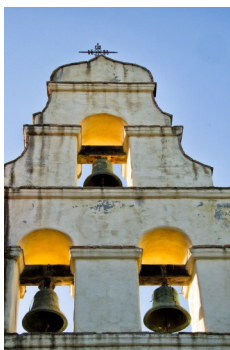
By David and Chris Wilkins



Inside the Mission by David Wilkins

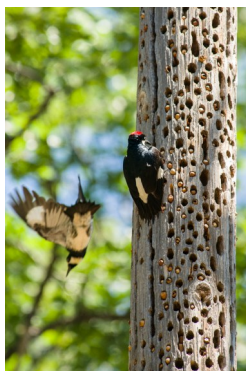
Chris and I decided to visit San Juan Batista and Fremont Peak this spring. It has been years since we visited either place and we thought there might be some photo opportunities plus it was a chance to get away. San Juan Batista is famous for the mission there as well as being featured in the Hitchcock film *Vertigo*. There is also a state park around the mission to preserve the historic buildings. San Juan Batista is such a small town that they do not even have a single Starbucks.

Photography with tripods is allowed in the mission so we got some good shots. The mission at San Juan Batista is famous for having three aisles and for being in continuous service for 200 years. At sundown the arches over the bells had a golden glow that made for a nice shot. Long hallways and arches made for interesting compositions as well. I liked the shadows cast on the walls of some of the historic buildings.



Golden Bells
by Christine Wilkins

Fremont Peak



Acorn Woodpeckers by
David Wilkins

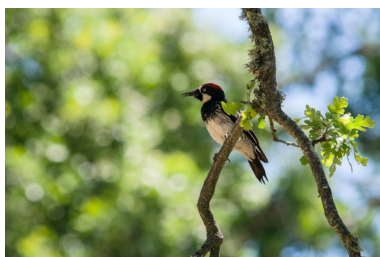
is 11 miles or so from San Juan Batista up a narrow twisting dead end road. A short hike from the parking lot brings one to the top of the peak for a good view on a clear day of Monterey Bay, the Salinas Valley and Hollister. Besides the usual Turkey Vultures and Ravens soaring around, Acorn Woodpeckers were in abundance. The Acorn Woodpecker was the model for Woody Woodpecker. The Acorn Woodpecker got its name because it likes to store acorns in holes in trees and poles. Even on a Saturday there were few people in the park. The slopes are covered in oak trees for a nice

pastoral scene.

San Juan Batista and Fremont Peak make a nice side trip along with a visit to Monterey.



Hallway and Father
Serra by David Wilkins



Acorn Woodpecker in oak tree
by David Wilkins

AVF Photography Workshop

Presented by Douglas Wade – AVF Photography Chair

By Sue Craft

Our annual Photography Workshop for Prepping Photos for AV Fair was held June 16, 2012, following the 1st Southern California Photography Conference.

Over 25 people attended the workshop. Douglas started out by engaging the audience... "How many of you take photos, but never show them to anyone?" Many hands went up! Now is the time to share them... besides just posting on Facebook. Share your photos with the AV community at your local AV Fair.

Douglas presented an updated colorful version, with new photo examples of "How to Enter and Prepare Your Photos". We were led through calendar of events, samples and definitions of classes and photo examples, and detailed on-line entry process. Everyone then gathered around the table to watch his demo on a cost effective way to mount a photo (print, foam core, spray adhesive and razor blade required). Alternative choices for having photos mounted and places to do that for you, were also presented.

View the presentation slides at <http://www.lpaphotography.org/index.php?topic=workshops>

Scroll down to AV Photography Workshop - June 16, 2012

And don't forget... submit early! On time submission deadline for AVF is July 7, 2012. Late entries accepted through July 21, 2012 with a \$5 late fee. Be early! Save money!



Photos Courtesy of Bob Lion



PSA Report for June

By: Nan Carder



Plan to attend the PSA conference that will be held September 16-22, in San Francisco, CA. There will be extra workshops and tours before the conference. The conference hotel will be the San Francisco Airport Marriott Waterfront Hotel, Burlingame, CA. More information may be found at this link: <http://www.psa-photo.org/conference/>

For the last PSA PJ Interclub, congratulations go to Bruce Cable who won 3rd Place with Water Drop on Wagon Wheel in the PJ/ Human Interest, and Slider 2 and Nan Carder, PPSA, with a 5th HM Open. LPA ended up tied for 3rd place for the round and ended up tied for 3rd place for the year end overall award out of 22 PSA-member Clubs.

In the PSA Nature Interclub LPA ended up tied for 4th place for the round and ended the year in 9th place out of 41 PSA-member clubs.

In the final Electronic Imaging Division Interclub, our club did very well. Winning awards in Group 1 were Yosemite Valley View in Fall (Sue Craft), and Antique Baby (Dee Hunter). LPA ended the year tied for 5th place out of 26 PSA-member clubs.

Congratulation Helen Henry for earning her 1st, 2nd and 3rd Star in Color Projected Imaging Division, 1st, 2nd and 3rd Star in the Nature Division, and 1st Star in the Electronic Imaging Division.

PHOTOGRAPHIC SOCIETY OF AMERICA ANNUAL CONFERENCE SAN FRANCISCO



PSA is getting ready for their annual conference in San Francisco this year beginning September 16-22. There will be a lot of activities and education at this conference this year. Pre-conference tours will include the Farallon Islands Nature Boat Tour, Photographing the Golden Gate Bridge from Fort Point and the Golden Gate Park Tea Garden, Palace of Fine Arts, Night Photography at Marin Headlands, Southern Route, San Francisco City, Napa Valley Wine Tour, Northern Route plus many more. After the conference there will be a couple of tours to Yosemite.

There will be Workshops and classes before and during the conference. Here is the Conference link: <http://www.psa-photo.org/conference/>

More information will be provided next month. The conference rate will be \$165 for PSA members. Join PSA for a the member rate. https://www.psa-photo.org/psa_membership/join-psa/individual-new-membership

THIS AND THAT

MEMBERSHIP DUES:

Membership dues for 2012-2013 are now being accepted through the website via PayPal. You must download and complete the Member Application. This is so that we have current information on file for our members. The last page is the waiver. Each member, as well as additional family member (s) need to sign a waiver. Minors' waivers should be signed by their parent or guardian. Information on joining or renewing your membership is located here: <http://www.lpaphotography.org/staticpages/index.php/join>. Follow the instructions on the page in order to join/renew.

GENERAL MEETING - ACTION COMPETITION:

Tuesday, July 17th at 6PM - Competition topic will be Action. Deadline to enter is Tuesday, July 10th at 11:59PM All entries must be entered through the online entry portal located at www.lpaphotography.org. You must be current with your dues in order to enter.

AV FAIR PHOTOGRAPHY EXHIBIT:

Deadline for entries for the Photography Exhibit at the Antelope Valley Fair is Saturday, July 7th @ 5PM; Late registration runs July 8th through July 21st @ 5PM.

AV FAIR EXHIBIT VOLUNTEERS NEEDED:

Be sure to check out the sign up list on the website to volunteer to work a shift. If you have any questions, contact Douglas Wade.

DISCUSSION GROUP INFORMATION

Please consider attending the Friday Night and/or Sunday Breakfast Discussion Groups. These informal meetings allow for more one-on-one conversation regarding all aspects of photography between attendees. Bring your camera and its manual if you are looking to get tips on how to set your camera for the best results. Show off your work; feel free to bring your portfolio. We love to see what others have done; hear how they shot it and discuss their post-processing procedures and software.

LIBRARY

Contact Bonnie J. Matthews to check out any library items. Library list is available on the LPA website under Members Only—Library. You must be logged in.

ADOBE PHOTOSHOP LIGHTROOM 4 WORKSHOP:

Tuesday, July 24, 2012 at 6PM Douglas Wade will provide information on the new adjustment controls available in LightRoom 4.

SANTA MONICA PIER FIELD TRIP:

Join Field Trip Chairman, Douglas Wade for shooting the sights and sunset at Santa Monica Pier on Saturday, July 14th at 5PM. Lots to see and shoot. Sunset at 8:00PM; twilight ends at 8:30PM. More info on page 4; or on the website at www.lpaphotography.org.

Do you have an idea for a field trip? Be sure to speak with Doug Wade. He'll be happy to help you bring your idea to membership.



July 2012



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Lancaster Photography Association	3 Full Moon	4	5	6	7 Lancaster Photography Association
8 Lancaster Photography Association	9	10 5:30PM AV Fair Mtg; 6PM Board Meeting; Entry Deadline for LPA Action Competition	11	12 Lancaster Photography Association	13 1PM or 6PM Clerk Training; 6:30PM Friday Night Discussion Group;	14 5PM Santa Monica Pier
15 7:30AM Breakfast Discussion	16 Lancaster Photography Association	17 6PM LPA General Meeting; Action Competition	18	19	20 6PM LPA Clerk Training	21
22	23	24 6 PM Workshop; Photoshop Lightroom 4.0	25 Lancaster Photography Association	26	27 6:30PM Friday Night Discussion Group	28
29	30	31 Lancaster Photography Association				

July's Monthly Assignment

Framing

Use your imagination...

Upload your interpretation in the gallery and be sure to check out last month's uploads.

Friday Night Discussion Group



2nd & 4th Fridays

July 13th & 27th
@ 6:30PM
at Denny's
corner of 20th Street
West and Avenue K

Breakfast Discussion Group


Third Sunday of each month.




7:30AM at the AM Café
July's Date is: July 15th

Desert Exposure

Article submissions for the August 2012 issue are due to the newsletter editor by
Monday, July 23rd
E-mail your submission to
newsletter@lpaphotography.org



Lancaster Photography Association
PO Box 498
Lancaster, CA 93584-0498
www.lpaphotography.org



Member

Board of Directors:

President:	David Wilkins president@lpaphotography.org
Vice President:	Douglas Wade vp@lpaphotography.org
Secretary:	Holly Peskin secretary@lpaphotography.org
Treasurer:	Terri Garner treasurer@lpaphotography.org
Immediate Past President:	Sue Craft
Voting Member:	Helen Henry
Voting Member:	Bonnie Matthews

Committee Chairpersons:

AV Fair Chairpersons:	Doug Wade/Sue Craft
Competition Co-Chairpersons:	Chris Wilkins / Wayne Staley
Equipment:	Bill Liberto
Exhibits:	vacant
Field Trips:	Douglas Wade fieldtrips@lpaphotography.org
Night Discussion Group:	Terri Garner
Gallery Shows:	Lyle Trusty
Historian:	vacant
Hospitality Chair:	Tylene Trout
Librarian:	Bonnie Matthews librarian@lpaphotography.org
Newsletter Editors:	Terri Garner
Assoc. Editor:	Lyle Trusty
Poppy Festival:	S. Craft/D. Wade/T. Trout
Publicity:	Terri Garner
Refreshments Chair:	Pat Ware
Webmaster:	Lee Garner
Workshops:	Bryan Hudson
PSA Representative:	Nan Carder
S4C / PSA Inter Club Competitions:	Nan Carder
S4C Delegate:	Bonnie Matthews

July Calendar of Events:

- 7/1/2012 to 7/31/2012 - Monthly Assignment "**Framing**"
- 7/3/2012 – Full Moon
- 7/4/2012 – Happy 4th of July!
- 7/7/2012 - **5PM** AV Fair Early Entry Deadline
- 7/8/2012 - AV Fair Late Registration Starts
- 7/10/2012 – **5:30PM** Antelope Valley Fair Meeting
- 7/10/2012 – **6PM** Board Meeting
- 7/10/2012 – **11:59PM** Action Competition Entry Deadline
- 7/13/2012 - **1PM or 6PM** Clerk Training
- 7/13/2012 – **6:30PM** Friday Night Discussion Group
- 7/14/2013 – **5PM** Santa Monica Pier Field Trip
- 7/15/2012 – **7:30AM** Breakfast Discussion Group
- 7/17/2012 – **6PM** General Meeting - Competition
- 7/20/2012 - **6PM** LPA Clerk Training
- 7/21/2012 - **5PM** AV Fair Late Registration Deadline
- 7/24/2012 – **6PM** Workshop - Adobe LightRoom 4
- 7/27/2012 – **6:30PM** Friday Night Discussion Group

Meeting Information

All meetings are held at the
AV Senior Center, 777 W. Jackman, Lancaster, CA
Beginning at 6:00 PM unless otherwise noted.

2nd Tuesday Board Meeting (RM 101)
All LPA Members are invited to attend.

3rd Tuesday General Meeting & Program
Open to the general public

4th Tuesday Workshop—Open to LPA Members

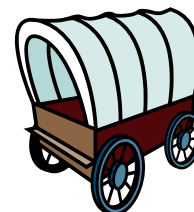


***What do you
want to shoot
today?***

Welcome Wagon

Welcome to our newest members!
Please say "HI" to them at the next meeting, trip or event you see them.

Bob Driver
Cory Matthews
Steven Rainey
Calvin Robinson
Silvie Rodriguez



Join us in San Francisco CALIFORNIA

**Sunday, September 16 –
Saturday, September 22, 2012**

**Photographic Society of America
74th Annual Conference of Photography**

San Francisco Airport Marriott Waterfront Hotel • Burlingame, California



The Photographic Society of America (PSA) offers an exciting lineup of programs, presenters, photo tours, workshops and classes at our 74th Annual International Conference. Join us at the San Francisco Airport Marriott Waterfront Hotel in Burlingame, California. The conference will begin on Sunday, September 16th and runs through Saturday, September 22nd, 2012.



Lone Cypress © Janet Bigalke, APSA



Golden Gate Bridge © Susan Cowles, PPSA



Cannon Balls at Fort Point © Dick Stahlke

PHOTO TOURS

Sunday Tours

- ▶ All Day – Farallon Islands Boat Tour and whale watching in the National Wildlife Refuge area
- ▶ Half-Day – Morning Tour to Fort Point to photograph the Golden Gate Bridge & the Golden Gate Park Tea Garden
- ▶ Half-Day – Afternoon Tour to the Palace of Fine Arts & the Marin Headlands
- ▶ Evening – Marin Headlands to shoot photos of the city lights and bridge

Monday Tours

- ▶ All Day – South Tour to Monterey, Monterey Aquarium, Pigeon Point Lighthouse, Scenic 17 mile drive along Pacific Grove and Pebble Beach
- ▶ All Day – North Winery Tours to Sterling and Castello di Amorosa Vineyards
- ▶ Half-Day – Morning Tour to the Legion of Honor and Golden Gate Conservatory
- ▶ Seven Hours – Afternoon Tour to the Presidio, Lombard Street, Pier 39 and Fisherman's Wharf
- ▶ Evening – Treasure Island to shoot photos of the bridges and city at night

Tuesday Tours

- ▶ All Day – Golden Gate Bridge at Sunrise, Sausalito Marina, Muir Woods & Point Reyes
- ▶ All Day – Ferry to Sausalito for water-view photo opportunities of the Bay & Golden Gate Bridges, Angel Island, Alcatraz, then via land to the Palace of Fine Arts, Pier 39, Grace Cathedral, & Six Sisters
- ▶ Half-Day – 3D special tour to the Academy of Sciences in Golden Gate Park – Biosphere, Aquarium, Rainforest, Living Roof
- ▶ Six Hour – Late morning through afternoon tour to two Santa Cruz area vineyards
- ▶ Half-Day – Afternoon Tour to Palace of Fine Arts & Pier 39

Photo Shows and Presentations

- ▶ All day and evening: Wednesday, Thursday, Friday & Saturday – 50 presenters
- ▶ Photo showcases and PSA Division programs
- ▶ Photo print exhibitions, projected digital exhibitions
- ▶ Workshops, models, and photo techniques
- ▶ Special programs by the 3D Division (Wednesday PM); Stephen Johnson, Canon® Explorer of Light (Thursday PM); Julieanne Kost, Adobe® Systems, Inc. (Friday Afternoon); Colleen Miniuk-Sperry, CMS Photography (Friday PM); Robert Hughes, sponsored by Tamron® (Saturday Afternoon).

Other

- ▶ Classes will run Sunday, Monday and Tuesday.
- ▶ The Divisional Projected International Exhibitions will be presented on Tuesday evening.
- ▶ The International Print Exhibition will open Tuesday evening and will be open Wednesday through Friday.